|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **\*\*\*\*\*** | **\*\*\*\*** | **\*\*\*** | **\*\*** | **\*** | Points Earned |
| **FOCUS & DEVELOPMENT**   * **Controlling idea** * **Supporting ideas** * **Use of correct details** * **Awareness of purpose** * **Sense of completeness** | Clear controlling idea; relevant supporting ideas; a wealth of correct ideas and examples; sense of completeness  40-38 POINTS | Clear controlling idea; relevant supporting ideas; a mixture of both general and specific details; sense of completeness  37-35 POINTS | Clear controlling idea; mostly relevant supporting ideas; mostly general details; mostly complete  34-31 POINTS | Vague or underdeveloped controlling idea; supporting ideas are overly broad; very few relevant details; does not provide a sense of completeness  30-25 POINTS | No clear controlling idea; supporting ideas may be listed; details, if included, are incorrect or irrelevant; brief or incomplete  24-0 POINTS |  |
| **ORGANIZATION**   * **Introduction/body/conclusion** * **Sequence of ideas** * **Grouping of ideas** * **Effective transitions** * **Awareness of purpose** | Intro engages/sets stage; related ideas grouped logically; ideas consistently sequenced within and between paragraphs; effective, varied transitions are used; conclusion provides closure without repetition  20-18 POINTS | Intro engages/sets stage; related ideas grouped logically; ideas consistently sequenced within paragraphs; effective transitions; conclusion provides closure without repetition  17-15 POINTS | Intro is clear; related ideas grouped logically; some ideas sequenced within paragraphs; some transitions used; conclusion provides closure  14-13 POINTS | Intro is absent, brief, unclear, or formulaic; few related ideas linked together; few ideas sequenced; transitions tend to be formulaic; conclusion is absent, brief, unclear, or formulaic  12-11 POINTS | Intro is absent; related ideas not grouped together; ideas not sequenced; transitions lacking; conclusion is absent; insufficient writing to determine organization  10-0 POINTS |  |
| **STYLE**   * **Sentence variety** * **Content-specific word choice** * **Syntax (arrangement of words)** * **Audience awareness** * **Personal voice** | A wealth of content-specific vocabulary is used; varied sentence lengths, structures, and beginnings; syntax is clear  20-18 POINTS | Content-specific vocabulary is consistently used and mostly correct; varied sentence lengths and structures; syntax is clear  17-15 POINTS | Content-specific vocabulary is used, but lapses into more generic vocabulary; some variation in sentence length and structures; syntax is generally clear, but sometimes awkward or confusing  14-13 POINTS | Content-specific vocabulary is used minimally; most vocabulary is generic; minimal variation in sentence lengths and structures; syntax is often awkward and/or confusing  12-11 POINTS | Content-specific vocabulary is not used; sentence lengths and structures are not varied; syntax is confusing; insufficient writing to determine competence in style  10-0 POINTS |  |
| **CONVENTIONS**   * **Sentence formation** * **Subject-verb agreement** * **Standard word forms** * **Punctuation, spelling, and capitalization** | Full command of written English; very few errors are evident; use of language is at least 90% correct  20-18 POINTS | Clear knowledge of written English; errors are minor and do not interfere with meaning; use of language is at least 80% correct  17-15 POINTS | Sufficient control of written English; errors may interfere with meaning; use of language is at least 70% correct  14-13 POINTS | Minimal control of written English; errors are frequent and interfere with meaning; use of language is at least 40% correct  12-11 POINTS | Lack of control of written English; errors are pervasive; may be brief or incomplete; 30% or less of language use is correct  10-0 POINTS |  |

**TOTAL POINTS = \_\_\_\_\_\_\_\_\_\_\_\_**